



EUROPASS DIPLOMA SUPPLEMENT

DIPLOMA NAME

Diploma of Higher Education in Visual Arts and Textile Art Design

DIPLOMA DESCRIPTION

The holder has acquired the general skills related to:

Creative drive and the skills to practically implement projects. Knows the industry's traditions and possesses the optimal resources to respond to the needs of contemporary society and to fully adapt to the field's range of artistic crafts in a versatile way. As a result of their training, graduates at this level will be able to meet contemporary society's broad social demand for these artistic products.

Under this framework, each PROFESSIONAL MODULE includes objectives that contribute to the following LEARNING OUTCOMES that the graduate acquires.

“History of Artistic Textiles”

The holder:

- Develops the conceptual visual understanding of the history and culture of textile arts.
- Understands the specific aspects of the language of textile arts and relates them in space and time to other two-dimensional artistic expressions, and to those from different visual cultures.
- Knows the origin of artistic textiles and their evolution over time and values current trends as part of contemporary artistic sensibility.
- Knows the specific references required for outstanding technical, historical and artistic expertise in this specialty.
- Coordinates work approaches and activities that are shared with the other disciplines that comprise this artistic field, developing specific workshop procedures in these disciplines to properly connect the theoretical knowledge of the history of artistic textiles with its practical implementation.

“Artistic Drawing”

The holder:

- Knows the basic elements of the psychology of visual perception and its behaviour.
- Develops the skills to analyse forms, both externally and structurally, and the ability to visually retain and recall information.

- Is familiar with the most common materials, drawing tools and procedures in this creative field and knows how to choose those most suited to the job at hand.
- Develops artistic sensibility and creativity and applies them to the development of personal and functional compositional languages.
- Develops the capacity for expression and communication through the graphic/visual description, representation and interpretation of external reality or ideas, demonstrating creativity and artistic sensibility in his or her work.
- Develops the right attitude for teamwork.

“Colour”

The holder:

- Possesses the necessary knowledge related to basic colour behaviour and colour perception theories and concepts.
- Knows the properties and physicochemical characteristics of colours, colour combinations and procedures.
- Develops the ability to analyse chromatic compositions from a multidisciplinary perspective.
- Correctly selects and uses different tools and materials, techniques and procedures that best adapt to the job at hand.
- Has in-depth knowledge of those aspects of colour most closely related to the world of textiles.
- Develops artistic sensibility, creativity and expressive and communicative skills.
- Knows and interprets the codes and the chromatic and colorimetric standards and incorporates them into his or her work.

“Tapestry and Rug Workshop”

The holder:

- Possesses general theoretical and practical knowledge about the various techniques, as well as the materials traditionally associated with these techniques.
- Performs beginner-level work in tapestry and rug workshop.
- Develops creativity and artistic sensibility.

“Low-Warp Fabric Workshop”

The holder:

- Possesses general theoretical and practical knowledge about the various techniques, as well as the materials traditionally associated with these techniques.
- Performs beginner -level work in the low-warp fabric workshop.
- Develops creativity and artistic sensibility.

“Embroidery and Lace Workshop”

The holder:

- Possesses general theoretical and practical knowledge about the various techniques, as well as the materials traditionally associated with these techniques.
- Performs beginner -level work in the embroidery and lace workshop.
- Develops creativity and artistic sensibility.

“Fabric Printing and Dyeing Workshop”

The holder:

- Possesses general theoretical and practical knowledge about the various techniques, as well as the materials traditionally associated with these techniques.
- Performs beginner -level work in the fabric printing and dyeing workshop.
- Develops creativity and artistic sensibility.

“Textile Art Workshop”

El titular:

- Uses and combines specific textile techniques as a tool for artistic creation, whilst also considering their potential functionality.
- Incorporates new materials and assistive technologies, particularly in preparatory operations for production process and in finishes.
- Explores the expressive possibilities of techniques and materials beyond the traditional framework of their use in order to create works of an experimental and/or artistic nature.
- Develops creativity and artistic sensibility.

“Projects: Textile Art”

The holder:

- Possesses a basic methodology, information and knowledge of the tools needed for each developmental stage of a textile project.
- Prepare and present documents, both written and graphic, on their work.
- Creates specific sketches, models and prototypes related to artistic, artisanal and industrial production, taking into account the suitable materials for the final product and the colouring.
- Creates the necessary samples aligned with today's trends.
- Analyses, by studying the prototype, material administration, production and finishing processes and possible recycling of the product parts.
- Develops creativity and artistic sensibility.

“Career Training and Guidance”

The holder:

- Knows the specialty's legal framework and the rights and obligations resulting from employment relationships.
- Understands that occupational health is a determinant of both quality of life and the quality of the work performed.
- Knows the different ways to access employment, as well as how to seek aid from national and local organisations and institutions dedicated to this purpose.
- Is qualified to perform associative tasks and participate in teamwork activities with a cooperative attitude.
- Possesses the foundations required to create a small- or medium-sized company as well as to market his/her products, taking into account factors like production, distribution, commercial relationships and the legal, social and occupational aspects involved.
- Knows the specialty's legal tools.

CAREER OPPORTUNITIES

The graduate with a Higher Diploma in Visual Arts and Textile Art Design can work at companies in the textile sector and in other sectors of industrial production that use artistic or related textiles and require the services of this professional, as well as at small, medium or large public or private artisanal and artistic companies and workshops related to the professional textile art field.

The graduate can work in a freelance capacity, in a partnership or as an associate, as well as under the direction of senior professionals from this or other academic fields, in order to implement projects that require the services of these types of professionals.

The graduate can also provide artistic textile consultation services to companies, independent professionals and artists, and create his or her own artistic projects or those designed by other graduates or artists.

OFFICIAL BASIS OF THE DIPLOMA

Institution that awards the diploma in the name of the King of Spain: The Ministry of Education, Culture and Sports or the autonomous communities within the scope of their authority. The diploma is valid for academic and professional purposes throughout the Spanish State.

Official duration of the title: 1,950 hours.

Level of qualification (national or international):

- NATIONAL: Non-university higher education
- INTERNATIONAL:
 - Level 5b of the International Standard Classification of Education (ISCED-5b).
 - Level 5 of the European Qualifications Framework (EQF5).

Access requirements: Secondary education diploma or certificate confirming that the student has passed the corresponding entrance exam and specific admissions test.

Access to further study or training: The graduate can access higher education artistic studies and any university-level programme.

Legal basis. Regulations on which the diploma is based:

- Minimum education established by the Spanish State: Royal Decree 1622/1997, of 24 October, which establishes the Higher Diploma in Visual Arts and Textile Art Design, under the professional category of Artistic Textiles, and approves the corresponding minimum requirements.

Explanatory note: This document is designed to provide additional information about the specified diploma and does not have any legal status in itself. It may be accompanied by an Annex I that will be completed by the corresponding Autonomous Community.

COURSES REQUIRED FOR THE OFFICIAL DIPLOMA

MINIMUM PROGRAMME REQUIREMENTS	HOURS
History of Artistic Textiles	75
Artistic Drawing	75
Colour	50
Tapestries and Rug Workshop	75
Low-Warp Fabric Workshop	75
Embroidery and Lace Workshop	75
Fabric Printing and Dyeing Workshop	75
Textile Art Workshop	350
Projects: Textile Art	75
Career Training and Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	75
	TOTAL
OFFICIAL DURATION OF THE PROGRAMME	1950 HOURS

*The minimum requirements reflected in the above table constitute 55% of the total duration of the programme and are official and valid throughout the Spanish territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement-

No ECTS credits are assigned to the diplomas of Higher Education in Visual Arts and Design under Organic Law 1/1990 (LOGSE). These diplomas are, for all intents and purposes, equivalent to the diploma of Higher Education in Visual Arts and Design published in Organic Law 2/2006 (LOE), which has been assigned **120 ECTS credits** and a duration of 2,000 hours.