

# EUROPASS DIPLOMA SUPPLEMENT

## DIPLOMA NAME

*Diploma of Higher Education in Visual Arts and Artistic Jewellery Design*

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## DIPLOMA DESCRIPTION

### **The holder has acquired the general skills related to:**

The artistic design of jewellery pieces and the skills to perform tasks according to the factors required by jewellery production, with sufficient knowledge of markets and business-related issues. The training received will be both technical and artistic as well as both theoretical and practical and will give the graduate the resource to develop his or her creative work on the one hand, whilst providing the knowledge to manage the business side of the industry on the other, as well as to conduct the market studies that products require.

The higher education training programme in Artistic Jewellery is the most representative basic core of the scope of this professional field, offering the highest expectations for a renovation of the sector that responds to the needs of our time.

**Under this framework, each PROFESSIONAL MODULE includes objectives that contribute to the following LEARNING OUTCOMES that the graduate acquires.**

### ***“History of Gold and Silversmithing and Costume Jewellery”***

The holder:

- Understands the specific concepts of the language of visual and three-dimensional applied arts, with particular focus on those concepts that are specific to gold and silversmithing and costume jewellery.
- Relates the visual, ornamental and chromatic values that the goldsmith and jeweller use to the visual cultures specific to each artistic era and to the economic, social and other diverse factors that come together within these cultures.
- Achieves, through the study of the evolution of the art of gold and silversmithing and jewellery-making, an appreciation and understanding of contemporary visual art design and trends.
- Knows the specific references required for outstanding technical, historical and artistic expertise in this specialty.
- Combines the theoretical study of the historical and artistic processes of this applied art with collaboration with the other areas in this training programme, proposing interdisciplinary and joint activities, work and projects.

### ***“Artistic Drawing and Colour”***

The holder:

- Develops artistic sensibility and creativity.
- Graphically captures and expresses the shape of objects in his or her environment, as well as those visual concepts the graduate creates.
- Possesses the knowledge and skills to provide creative solutions that coordinate a concept and its optimal final production within the field of applied arts and artistic jewellery.

### ***“Modelling and Model Building”***

The holder:

- Understands volume from an empirical perspective and is skilled at producing models of objects specific to the speciality using a range of different techniques and materials.
- Develops artistic sensibility and creativity.

### ***“Technical Drawing”***

The holder:

- Possesses knowledge on how to represent pieces according to the different systems and under the rules of both drawing and of production, in order to execute the required designs.
- Develops artistic sensibility and creativity.

### ***“Jewellery Projects”***

The holder:

- Possesses knowledge of the fundamentals of design in terms of the study of form, work methodology, and the development of specific guidelines for jewellery design.
- Applies both the technical and artistic knowledge acquired to develop those tasks that are specific to the exercise of their profession, endeavouring at all times to adapt to specifics of each job.
- Develops creativity, artistic sensibility and initiative in the workplace.

### ***“Jewellery Workshop”***

The holder:

- Knows how to handle the tools, utensils and machines that are specific to the speciality, and has explored different techniques and their possibilities through practical exercises.
- Possesses the knowledge that serves to guide and support the graduate in his or her work as a jewellery designer.
- Develops creativity and artistic sensibility.

### **“Career Training and Guidance”**

The holder:

- Knows the specialty's legal framework and the rights and obligations resulting from employment relationships.
- Understands that occupational health is a determinant of both quality of life and the quality of the work performed.
- Knows the different ways to access employment, as well as how to seek aid from national and local organisations and institutions dedicated to this purpose.
- Is qualified to perform associative tasks and participate in teamwork activities with a cooperative attitude.
- Possesses the foundations required to create a small- or medium-sized company as well as to market his/her products, taking into account factors like production, distribution, commercial relationships and the legal, social and occupational aspects involved.
- Knows the speciality's legal tools.

### **CAREER OPPORTUNITIES**

The jobs that can be performed by a graduate with a Higher Diploma in Visual Arts and Artistic Jewellery Design cover all economic sectors, from small to large businesses as well as artisan workshops, since this professional can perform his or her work in a freelance capacity or as an employee. Considering the industry's vitally important factors like quality, design and image, which impact the competitiveness of companies and products in both national and international markets, the training received will yield a professional within the technical and creative field.

The designer specialised in jewellery-making is trained to enter the job market as a qualified professional or as a direct partner of a company's management or head designer; the graduate also has the knowledge required to work as a freelance artist, as well as the initiative to work as part of a team as a member responsible for coordination and programming.

### **OFFICIAL BASIS OF THE DIPLOMA**

**Institution that awards the diploma in the name of the King of Spain:** The Ministry of Education, Culture and Sports or the autonomous communities within the scope of their authority. The diploma is valid for academic and professional purposes throughout the Spanish State.

**Official duration of the title:** 1,875 hours.

**Level of qualification (national or international):**

- NATIONAL: Non-university higher education
- INTERNATIONAL:
  - Level 5b of the International Standard Classification of Education (ISCED-5b).
  - Level 5 of the European Qualifications Framework (EQF5).

**Access requirements:** Secondary education diploma or certificate confirming that the student has passed the corresponding entrance exam and specific admissions test.

**Access to further study or training:** The graduate can access higher education artistic studies and any university-level programme.

**Legal basis.** Regulations on which the diploma is based:

- Minimum education established by the Spanish State: Royal Decree 1297/1995, of 21 July, which establishes the Higher Diploma in Visual Arts and Costume Jewellery, Artistic Jewellery and Artistic Gold and Silversmithing Design, under the professional category of Jewellery Arts, and approves the corresponding minimum requirements.

**Explanatory note:** This document is designed to provide additional information about the specified diploma and does not have any legal status in itself. It may be accompanied by an Annex I that will be completed by the corresponding Autonomous Community.

## COURSES REQUIRED FOR THE OFFICIAL DIPLOMA

MINIMUM PROGRAMME REQUIREMENTS	HOURS
History of Gold and Silversmithing and Costume Jewellery	50
Artistic Drawing and Colour	50
Modelling and Model Building	50
Technical Drawing	50
Jewellery Projects	325
Jewellery Workshop	350
<b>Career Training and Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	75
	TOTAL
OFFICIAL DURATION OF THE PROGRAMME	<b>1875 HOURS</b>

\*The minimum requirements reflected in the above table constitute 55% of the total duration of the programme and are official and valid throughout the Spanish territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement-

No ECTS credits are assigned to the diplomas of Higher Education in Visual Arts and Design under Organic Law 1/1990 (LOGSE). These diplomas are, for all intents and purposes, equivalent to the diploma of Higher Education in Visual Arts and Design published in Organic Law 2/2006 (LOE), which has been assigned **120 ECTS credits** and a duration of 2,000 hours.